

# Terrace Seventy Four

1 *Rose On A Beanbag*

2 *Peppermint Claws*

3 *Fooger On A Foggy Day*

**Allan Hartley McGinty**

Six String Bass,  
Mooger Fooger, Effects

**Charles Rice Goff III**

Digital Keyboards,  
Biofeedback Monitor,  
Shortwave Radio,  
Piano, Effects

**Michael LaGrega**

Synthesizers, Congas,  
Violin, Effects

Recorded March 14th, 2010, at LaGrega Studio, Prairie Village, Kansas, USA

All music in this collection was improvised. A simple digital stereo recording device captured all of the sounds produced in the room, including not only the pitches and rhythms of the music, but also the noises of the musicians kicking foot pedals, pressing buttons, twiddling knobs, etc. In essence, this presentation is an accurate recreation of what it sounded like to be sitting in the studio during the session. The results are nothing less than a breathing snapshot of an experiment in sonics.

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